Index to

RENAISSANCE QUARTERLY

VOLUME LII

1999

À haute voix: Diction et prononciation aux XVI^e^ et XVII^e^ siècles, 837-44

Abraham, Lyndy, 1201

Acts of the Dean and Chapter of Westminster, 1543-1609: Part Two, 1560-1609, 584

Adams, Alison, 1211

Aemilia Lanyer: Gender, Genre, and the Canon, 1193-95

Agrippa d'Aubigné, 900-02

Ahlgren, Gillian T. W., 246-47

Albert and Isabella: Essays, 1218-19

Albertiana: Volume 1 (1998), 594

Alchemy of the Word: Cabala of the Renaissance, 845-56

Alemanno, Yohanan, 845-56

"All in All": Unity, Diversity, and the Miltonic Perspective, 593

Amorum Libri Tres, 1149-51

Amours and *Baisers*, 586

Anatomical Renaissance: The Resurrection of the Anatomical Projects of the Ancients, The, 533-35

Anatomy of Melancholy, Volume IV: Commentary up to Part. 1, Sect. 2, Memb. 3, Subs. 15, 'Misery of Schollers', The, 585

Anthoine Vérard, Parisian Publisher, 1485-1512: Prologues, Poems and Presentations, 248-49

Antony and Cleopatra, 588

Apophthegmata et son annotation manuscrite, Tome 1: Manuscrit, 587

Arnade, Peter, 239-40

Arnold, Margaret, 564-67, 1186-88

Arrizabalaga, J., 474-86

Art of Shakespeare's Sonnets, The, 918-19

Art, Theory, and Culture in Sixteenth-Century Italy: From Techne to Metatechne, 523-25

Ascoli, Albert, 507-09

Au Miroir de l'Humanisme: Les représentations de la France dans la culture savante italienne à la fin du Moyen Âge (c.1360-c.1490), 874-77

Augustinus in der Neuzeit, 1214

Austern, Linda P., 567-68

Authorizing Petrarch, 500-01

Bakos, Adrianna E., 250-52

Baldo, Jonathan, 564-67

Barash, Carol, 276-78

Barbier, Jean Paul, 589

Barbour, Reid, 1189-91

Barnes, Bernadine, 518-19, 520-21

Basler Wiegendrucke, 585

Bathsua Makin, Woman of Learning, 1193-95

Baumlin, James S, 574-77

Bausi, Francesco, 227-30

Bayerische Staatsbibliothek Inkunabelkatalog, Volume 4: Manu-Ricu, 583

Beaudin, Jean-Dominique, 1208

Beaumont, Francis, 1205

Beitchman, Philip, 845-56

Bejczy, István, 1210

Belleau, Remy, 837-44

Benson, Pamela J., 912-13

Bent, Margaret, 589-90

Berger, Thomas L., 582, 595

Bernstein, Eckhard, "What Happened to the Renaissance in the German Academy? A Report on German 'Renaissance' Institutes," 1118-31

Berriot-Salvadore, Évelyne, 1205
Bersani, Leo, 880-83
Beugnot, Bernard, 590-91
Bevington, David, 1208, 1209
Beyond the Persecuting Society: Religious Toleration before the Enlightenment, 538-40
Beyond the Written Word: Preaching and Theology in the Florence of Archbishop Antoninus, 1427-1459, 868-69
Bible, Protestantism and the Rise of Natural Science, The, 910-11
Biblical References in Shakespeare's Plays, 1204
Biester, James, 913-15
Bietenholz, Peter G., 906-07
Bilinkoff, Jodi, "The Many 'Lives' of Pedro de Ribadeneyra," 180-96
Birth, Marriage and Death: Ritual, Religion, and the Life-Cycle in Tudor and Stuart England, 573-74
Bizer, Marc, "Letters from Home: The Epistolary Aspects of Joachim Du Bellay's *Les Regrets*," 140-79
Black Death and the Transformation of the West, The, 474-86
Black, Christopher, 870-71
Black, Joseph, 255-56
Blair, Ann, 249-50
Bly, Mary, 555-56
Boehrer, Bruce Thomas, 929-30
Bogucka, Maria, 240-41
Boiardo, Matteo Maria, 1149-51
Bouldin, Wood, 1161-63
Bourbon, Gabrielle de, 1205
Bowen, Barbara, 248-49, 543-44
Bowen, William, 909-10
Bowers, Rick, 1205-06
Boyle, Marjorie O'Rourke, 498-99, 1142-43; "Gracious Laughter: Marsilio Ficino's Anthropology," 712-41
Boys of the Archangel Raphael: A Youth Confraternity in Florence, 1411-1785, The, 870-71
Bracegirdle, John, 1206
Bradford, William C., 582
Bradshaw, Brendan, 1212
Branca, Vittore, 874-77
Breaking Boundaries: Politics and Play in the Drama of Shakespeare and his Contemporaries, 920-22
Bregman, Dvora, 845-56
British Consciousness and Identity: The Making of Britain, 1533-1707, 1212
Brown, David Alan, 1152-53
Brown, Jonathan, 893-96
Bruneau, Marie-Florine, 544-47
Bruniana e Campanelliana: Ricerche filosofiche e materiali storico-testuali, 591
Bruster, Douglas, 558-61
Bryson, Anna, 1169-73
Budra, Paul, 271-72
Burke, Peter, 221-23
Burnett, Mark Thornton, 561-63
Burnett, Stephen G., 845-56
Burroughs, Charles, 514-16
Burton, Robert, 585
Butterfield, Andrew, 517-18
Byard, Margaret L., 884-87
Byzantine Scholars in Renaissance Italy: Cardinal Bessarion and Other Emigrés, 225-26
Béhar, Pierre, 541-43

Caferro, William, 862-63
Callaghan, Dympna, 265-68
Cambridge Companion to Renaissance Humanism, The, 223-25
Cambridge History of Medieval English Literature, The, 585
Campaspe and *Sappho and Phao*, 1209
Campbell, Stephen, 877-78
Canone, E., 591
Cappuzzo, Marcello, 1217
Caravaggio's Secrets, 880-83
Carman, John Burd, 588-89
Carroll, Clare, 507-09
Caspari, Fritz, 223-25

Cavallo, Jo Ann, 1149-51
Cave, Terence, 837-44
Celenza, Christopher S., 501-04; "Pythagoras in the Renaissance: The Case of Marsilio Ficino," 667-711
Cervantes Saavedra, Miguel de, 1206
Cesareo, Francesco, 888-91
Chamber Music: Elizabethan Sonnet-Sequences and the Pleasure of Criticism, 915-16
Chapman, George, 1206
Charney, Maurice, 552-55
Charting an Empire: Geography at the English Universities, 1580-1620, 570-71
Chastel, Pierre du, 585
Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy, 912-13
Cheetham, Mark A., 591
Cheney, Patrick, 258-59, 915-16
Chiron, Pascale, 585
Chivalry and Exploration, 1298-1630, 907-08
Christensen, Ann, 273-75
Christian, Margaret R., 1180-81
Civic Agendas and Religious Passions: Châlons-sur-Marne during the French Wars of Religion, 1560-1594, 252-55
Civic Muse: Music and Musicians in Siena during the Middle Ages and the Renaissance, The, 860-61
Clarke, Elizabeth, 1192-93
Clegg, Cyndia Susan, 549-50
Clock and the Mirror: Girolamo Cardano and Renaissance Medicine, The, 533-35
Clopper, Lawrence M., 1218
Closet Devotions, 880-83
Cohn, Samuel J., Jr., 474-86
Colantuono, Anthony, 527-30
Colish, Marcia, 538-40
Comensoli, Viviana, 273-75
Complete Poems of Michelangelo, The, 871-74
Composers at Work: The Craft of Musical Composition 1450-1600, 909-10
Condivi, Ascanio, 586
Conforming to the Word: Herbert, Donne, and the English Church before Laud, 574-77
Confraternaties and Catholic Reform in Italy, France, and Spain, 592
Conley, Tom, "Conquests Within and Without: Recent French Scholarship on the Renaissance," 837-44
Consolation of Theology: De Consolatione Theologiae, The, 586
Contracting a Cure: Patients, Healers, and the Law in Early Modern Bologna, 474-86
Conversing with God: Prayer in Erasmus' Pastoral Writings, 1160-61
Coogan, Robert, 1158-60, 1160-61
Cook, James, 504-07
Cook, Patrick, 1197-2000
Cormack, Lesley B., 570-71
Correggio's Frescoes in Parma Cathedral, 878-80
Corthell, Ronald, 1181-84
Cosmè Tura of Ferrara: Style, Politics and the Renaissance City, 1450-1495, 877-78
Counter Reformation: The Essential Readings, The, 1215-16
Courcelles, Dominique de, 1214
Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit, 547-48
Covington, Sarah, 498-99, 1142-43
Cox, John D., 552-55
Craik, T. W., 1205
Cressy, David, 573-74
Crisis and Creativity in the Sephardic World, 1391-1648, 845-56
Cristoforo Landino: Index, 1201
Cuijpers, Peter M. H, 582
Culture of Slander in Early Modern England, The, 549-50
Cunningham, Andrew, 533-35

Cunningham, J. S., 1209
Cusack, Bridget, 1206-07
Custom of the Castle: From Malory to Macbeth, The, 557-58

Dai paesi bassi all'Italia Il sommario della sacra scrittura*: Un libro proibito nella società italiana del cinquecento*, 857-59
Daly, Peter M., 583, 1207
Daniel Zwicker 1612-1678: Peace, Tolerance and God the One Only, 906-07
Daniel, Samuel, 1207
Dante Alighieri, 588
Daston, Lorraine, 1139-41
Dauvois, Nathalie, 837-44
Davidson, Clifford, 1177-79, 1212
Davidson, Peter, 1208
Davie, Mark, 504-07
Davies, Jonathan, 1143-44
Day, Shirley Jones, 1213
De institutione feminae Christinae: Liber secundus & Liber tertius, 589
De la Satura *à la Bergerie: Le prosimètre pastoral en France à la Renaissance et ses modèles*, 837-44
Dean, Trevor, 865-68
Deats, Sara Munson, 256-57
Defining the Renaissance Virtuosa*: Women Artists and the Language of Art History and Criticism*, 523-25
Dekker, Thomas, 1207-08
Demaiziére, Colette, 837-44
Demerson, Guy, 837-44
Dempsey, Charles, 234-35; "Portraits and Masks in the Art of Lorenzo de' Medici, Botticelli, and Politian's *Stanze per la Giostra*," 1-42
Denton, Jeffrey, 1213
Deux Sermons funebres prononcez es Obseques de François Premier de ce nom, 585
Devil's Mousetrap: Redemption and Colonial American Literature, The, 580-81
Dictionary of Alchemical Imagery, A 1201
Diehl, Huston, 269-70
DiGangi, Mario, 256-57
Dinis, Alfredo, 592
Discerning Eye: Essays on Early Italian Painting by Richard Offner, A 1217-18
Divine Domesticity: Augustine of Thagaste to Teresa Avila, 498-99
"Divine" Guido: Religion, Sex, Money and Art in the World of Guido Reni, The, 527-30
Doerksen, Daniel W., 574-77
Dominion of the Eye: Urbanism, Art and Power in Early Modern Florence, 514-16
Don Quijote de la Mancha, 1206
Donaldson, Ian, 558-61
Donnelly, John Patrick, 592
Donne's Religious Writing: A Discourse of Feigned Devotion, 574-77
Donovan, Josephine, 1195-97
Dubinski, Roman R., 1201
Dubois, Jacques (Sylvius), 837-44
Duerloo, Luc, 1218-19
Dunkelman, Martha, 877-78
Durham, Charles W., 593
Dutoit, Ulysse, 880-83
Duval, Edwin M., 900-02
D'Accone, Frank A., 860-61

Eamon, William, "Plagues, Healers, and Patients in Early Modern Europe," 474-86
Early Women Dramatists, 1550-1800, 1195-97
Eastward Ho, 1206
Ecker, Ute, 1201
Eire, Carlos, 243-45

Eisenbichler, Konrad, 870-71; "Savonarola Studies in Italy on the 500th Anniversary of the Friar's Death," 487-95
Ekserdjian, David, 878-80
Emblems and Alchemy, 1211
Emergence of the English Author: Scripting the Life of the Poet in Early Modern England, The, 255-56
Engendering a Nation: A Feminist Account of Shakespeare's English Histories, 265-68
English Drama 1586-1642: The Age of Shakespeare, 552-55
English Emblem Tradition, The, 583
English Epicures and Stoics: Ancient Legacies in Early Stuart Culture, 1189-91
English Episcopal Acta 17: Coventry and Lichfield, 1183-1208, 583
English Religious Poetry Printed 1477-1640: A Chronological Bibliography with Indexes, 1201
English Women's Poetry, 1649-1714: Politics, Community, and Linguistic Authority, 276-78
Entre humanisme et rêverie: Etudes sur les littératures française et italienne de la Renaissance au Romantisme, 588
Entry of Henri II into Lyon, September 1548, The, 250-52
Epstein, Steven, 530-32
Erasmus, the Anabaptists, and the Great Commission, 1158-60
Ernst, G., 591
Erskine-Hill, Howard, 263-65
Este Monuments and Urban Development in Renaissance Ferrara, The, 514-16
Estienne, Charles, 596
Etica del Rinascimento tra Platone e Aristotele, L', 501-04
Everyday English, 1500-1700: A Reader, 1206-07
Exemplary Sidney and the Elizabethan Sonneteer, The, 1173-76

Fajardo, Salvador, 1206
Fallows, Noel, 907-08
Fanshawe, Sir Richard, 1208
Fantazzi, C., 589
Farr, James, 239-40
Fauvel Studies: Allegory, Chronicle, Music, and Image in Paris, Bibliothèque Nationale de France, MS Français 146, 589-90
Faye, Emmanuel, 902-04
Fede e speranza di un profeta: Pagine scelte, 487-95
Fehrenbach, R.J., 583
Feminist Readings of Early Modern Culture: Emerging Subjects, 265-68
Fenwick, Carolyn C., 586
Fernández-Santamaría, J. A., 1156-58
Ferraro, Joanne, 864-68
ffolliot, Sheila, 523-25
Ficino, Marsilio, 501-04, 712-41, 667-711
Fischlin, Daniel, 930-32
Fishman, Talya, 845-56
500 Jahre Philipp Melanchthon (1497-1560): Akten des interdisziplinären Symposions vom 25.-27. April 1997 im Nürnberger Melanchthon-Gymnasium, 593-94
Flasch, Kurt, 1214
Fletcher, John, 1205
Florence, 232-34, 514-16, 868-69, 870-71, 966-93, 1144-46, 1148-49
Florence and its University During the Early Renaissance, 1143-44
Forbidden Friendships: Homosexuality and Male Culture in Renaissance Florence, 232-34
Forstel, Christian, 225-26
Fortier, Mark, 920-22
Fortune and Romance: Boiardo in America, 1149-51
Foy, Rosemarie, 474-86

France-Amérigue (XVI^e -XVIII^e): Actes du XXXV^e Colloque international d'études humanistes, La , 837-44
Francis Bacon, 926-28
Franklin, M. J., 583
Freccero, Carla, 569-70
Freedom of Spirit, Social Privilege, and Religious Dissent: Caspar Schwenckfeld and the Schwenckfelders, The, 242-43
French, R., 474-86
Friedrich, Reinhold, 593-94
Friesen, Abraham, 1158-60
From Christian Hebraism to Jewish Studies: Johannes Buxtorf (1564-1629) and Hebrew Learning in the Seventeenth Century, 845-56
From Courtesy to Civility: Changing Codes of Conduct in Early Modern England, 1169-73
From Poliziano to Machiavelli: Florentine Humanism in the High Renaissance, 1148-49
Furlan, Francesco, 594
Fury of Men's Gullets: Ben Jonson and the Digestive Canal, The, 929-30

Gadoffre, Gilbert, 900-02
Gall, Dorothea, 120
Gallathea (1592), 587
Gampel, Benjamin R., 845-56
Garnier, Robert, 1208
Gavitt, Philip, 1144-46
Geckle, Richard, 1204
Gender and the Italian Stage: From the Renaissance to the Present Day, 511-13
Gentilcore, David, 474-86
George, Edward, 1156-58, 1166-69
Gerli, Michael E., 594-95
Gerson, Jean, 586
Giammaria Mosca called Padovano: A Renaissance Sculptor in Italy and Poland, 1154-55
Gilli, Patrick, 874-77
Giordano Bruno and the Kabbalah: Prophets, Magicians, and Rabbis, 845-56
Giovanni Sabadino degli Arienti: A Literary Career, 227-30
Glasheen, Anne-Marie, 887-88
Godly Clergy in Early Stuart England: The Caroline Puritan Movement, c.1620-1643, 580-81
Godman, Peter, 1148-49
Goffen, Rona, 521-22; "Balancing Acts: Reading Sources and Weighing Evidence in Recent Italian Renaissance Art History," 207-20; "Lotto's Lucretia," 742-81
Goodman, Jennifer, 907-08
Gouwens, Kenneth, 227-30, 509-11
Grady, Hugh, 922-26
Great Pox: The French Disease in Renaissance Europe, The, 474-86
Gregorio, Laurence A, "Silvandre's Symposium: The Platonic and the Ambiguous in *L'Astrée*," 782-804
Grossman, Marshall, 1193-95
Grubb, James, 221-23
Guide to Classical Rhetoric, A, 1204
Guido Reni's Abduction of Helen*: The Politics and Rhetoric of Painting in Seventeenth-Century Europe*, 527-30
Gunn, Steven, 573-74
Guntner, Lawrence J., 1214-15
Gutierrez, Nancy A., 276-78, 1195-97
Günsberg, Maggie, 511-13

Haas, Louis, 1144-46
Haber, Judith, 1184-85
Habert, Isaac, 586
Hadfield, Andrew, 259-62
Halasz, Alexandra, 550-51
Half-Serious Rhymes: The Narrative Poetry of Luigi Pulci, 504-07
Hall, Bert S., 535-36
Halpern, Richard, 922-26
Hamlet: Prince of Denmark, 1210
Hapgood, Robert, 1210

Harley, John, 567-68
Harms, Martina, 235-37
Harrán, Don, 860-61
Harrie, Jean, 541-43
Harrington, Joel F., 904-06
Harrison, Peter, 910-11
Hay Ha-`Olamin (L'Immortale) Parte 1: La Retorica, 845-56
Headley, John M., 496-98
Healers and Healing in Early Modern Italy, 474-86
Hedrick, Donald K., 922-26
Helgerson, Richard, 570-71
Helms, Lorraine, 564-67
Henderson, J., 474-86
Heraldry for Designers and Craftspeople, 1202
Herlihy, David, 474-86
Hertrich, Elmar, 583
Highley, Christopher, 262-63
Hiller Geoffrey A., 1207
Hillman, Richard, 271-72
Hills, Helen, 893-96
Histoire des idées et des combats d'idées aus XIV^e^ et XV^e^ siècles de Ramon Lull à Thomas More, 898-99
Historical Dictionary of the Elizabethan World: Britain, Ireland, Europe, America, 1205
Historiography and Ideology in Stuart Drama, 271-72
Historische Werken: Lucubratiuncula de Batavorum insula; Historica Batavica; Germaniae Inferioris historiae; Germanicarum historiarum illustratio, 1210
History of Business in Medieval Europe 1200-1550, A, 1202
Hoenselaars, A. J., 1217
Hoffman, Katherine, 263-65
Holly, Michael Ann, 591
Hope, W. H. St. John, 1202
Hopkins, Lisa, "Touching Touchets: *Perkin Warbeck* and the Buggery Statute," 384-401
Horowitz, Maryanne Cline, 1161-63
Household Business: Domestic Plays of Early Modern England, 273-75
Howard, Jean E., 265-68
Howard, Peter Francis, 868-69
Howard-Hill, T. H., 1215
Howell, Martha C., 904-06
Humanist Taste and Franciscan Values: Cornelio Musso and Catholic Preaching in Sixteenth-Century Italy, 888-91
Humfrey, Peter, 520-21
Hunt, Edwin S., 1202
Hunt, Jocelyn, 1202
Hunter, G. K., 552-55, 1209

I Mali e i rimedi della Serenissima, 474-86
Ideology and Desire in Renaissance Poetry: The Subject of Donne, 1181-84
Image of Manhood in Early Modern Literature: Viewing the Male, The, 1219
Images of Kingship in Early Modern France: Louis XI in Political Thought, 1560-1789, 250-52
Imagining Peace: A History of Early English Pacifist Ideas, 1340-1560, 538-40
Imagining Rabelais in Renaissance England, 569-70
In Small Proportions: A Poetics of the English Ayre, 1596-1622, 930-32
Index of Characters in Early Modern English Drama Printed Plays, 1500-1660, An, 582
Introduction to English Renaissance Comedy, 1202-03
Introduction à la langue française suivie d'une grammaire (1531), 837-44
Issues of Death: Mortality and Identity in English Renaissance Tragedy, 564-67

Italian Studies in Shakespeare and His Contemporaries, 1216
Italian Women Writers from the Renaissance to the Present: Revising the Canon, 511-13
Italique: Poesie italienne de la Renaissance, 1, 589
Ivic, Christopher, 259-62
Izbicki, Thomas, 535-36

Jacobean Gentleman: Sir Edwin Sandys, 1561-1629, 1169-73
Jacobs, Fredrika H., 523-25, 1146-47
James, Heather, 1177-79
Janson-La Palme, Robert, 234-35
Jean de la Ceppede, 584
John Bracegirdle's Psychopharmacon*: A Translation of Boethius'* De Consolatione Philosophiae, 1206
Johnson, Geraldine A,, "Approaching the Altar: Donatello's Sculpture in the Santo," 627-66
Jones, Howard, 1166-69
Jones, Pamela M, 527-30
Jonson, Ben, 402-39, 558-61, 929-30, 1206, 1208. *See also titles of individual plays.*
Jonson, Shakespeare and Early Modern Virgil, 1186-88
Jonson's Magic Houses: Essays in Interpretation, 558-61
Jorgens, Elise B., 930-32
Juifves, Les, 1208
Jurdkevic, Mark, "Civic Humanism and the Rise of the Medici," 994-1020

Kahn, Coppelia, 265-68, 561-63
Kamen, Henry, 243-45, 891-92
Kamps, Ivo, 271-72
Kaplan, M. Lindsay , 265-68, 549-50
Kastan, David Scott, 552-55
Kaylor, Harold Jr., 1206
Kelley, Donald R., "Writing Cultural History in Early Modern Europe: Christophe Milieu and his Project," 342-65
Kemp, Theresa D., "Translating (Anne) Askew: The Textual Remains of a Sixteenth-Century Heretic and Saint," 1021-45
Kennedy, William J., 500-01
Kern, Edmund, 537-38
King James VI and I and the Reunion of Christendom, 571-73
King, Catherine E., 1146-47
King, John, 269-70
Kinney, Arthur, 1169-73, 1173-76
Klein, Lisa M., 1173-76
Knighton, C. S., 584
Knoll, Paul W., 240-41
Knowles, Ronald, 920-922; "*Hamlet* and Counter-Humanism," 1046-69
Kohl, Benjamin G., 863-64
Kolbrener, William, 578-79
Konnert, Mark W., 252-55
Kraye, Jill, 223-25
Kuhn, Heinrich C., 230-32
Kuin, Roger, 915-16
Kuperty-Tsur, Nadine, 543-44

La Troade, 1208
Labalme, Patricia H., "How to (and How Not to) Get Married in Sixteenth-Century Venice (Selections from the Diaries of Marin Sanudo)," 43-72
Ladies Errant: Wayward Women and Social Order in Early Modern Italy, 864-68
Ladis, Andrew, 1217-18
Laird, W. R., 230-32, 1139-41
Langer, Ullrich, "The Renaissance Novella as Justice," 311-41
Langue occultes de la Renaissance: Essai sur la crise intellectuelle de l'Europe au XVI^e siècle, Les, 541-43
Lansing, Carol, 857-59

Lardon, Sabine, 1208
Latin Commentaries on Ovid from the Renaissance, 1203
Laursen, John C., 538-40
Lawrence, Cynthia, 525-27
Lazard, Madeleine, 900-02
Leedham-Green, E. S., 583, 1143-44
Leggatt, Alexander, 1202-03
Lehmberg, Stanford E., 571-73, 580-81
Lelli, Fabrizio, 845-56
Leonardo Da Vinci: Origins of a Genius, 1152-53
Lerer, Seth, 547-48
Lesley, Arthur M., "Jews at the Time of the Renaissance," 845-56
Lestringant, Frank, 837-44
Leubke, David M., 1215-16
Levin, Carole, 1193-95
Life of Michelangelo, The, 586
Limits of Eroticism in Post-Petrarchan Narrative: Conditional Pleasure from Spenser to Marvell, The, 1181-84
Linden, Stanton J., 1211
Lindsay, Sir David, 587
Literature in the Light of the Emblem, 1207
Loades, David, 549-50
Locke, Anne, 1209
Lodovico Dolce: Renaissance Man of Letters, 496-98
Lorenzo Lotto, 520-21
Lost World of the "Sarmatians": Custom as the Regulator of Polish Social Life in Early Modern Times, The, 240-41
Louise Labé Lyonnaise ou la Renaissance au féminin, 896-98
Louthan, Howard, 537-38
Lowe, Ben, 538-40
Lowe, K. J. P., 865-68
Loyal Opposition: Tudor Traditionalist Polemics, 1535-1558, The, 242-43
Lycosthenes, Conrad, 587
Lyly, John, 587, 1209
Lyons, Bridget, 918-19
Lyric Wonder: Rhetoric and Wit in Renaissance English Poetry, 913-15
Léon-Jones, Karen Silvia de, 845-56
Lèbano, Edoardo A., 504-07
L'Ontologie de la contradiction sceptique: Pour l'étude de la métaphysique des Essais, 1163-66

MacDonald, Ronald, 1189-91
Mace, Nigel, 587
Macek, Ellen A., 242-43
MacPherson, David, 929-30
Madelaine, Richard, 588
Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's Contre les Devineurs *(1411)*, 541-43
Maguire, Laurie E., 595
Maher, Michael W., 592
Mahé, Nathalie, 586
Maid's Tragedy, The, 1205
Making of Jacobean Culture: James I and the Renegotiation of Elizabethan Literary Practice, The, 1189-91
Malcontent, The, 1209
Maley, Willy, 262-63
Mallette, Richard, 1180-81
Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England, The, 550-51
Marlowe, Christopher, 1209
Marlowe's Counterfeit Profession: Ovid, Spenser, and Counter-Nationhood, 258-59
Marotti, Maria Ornella, 511-13
Marrapodi, Michele, 1216, 1217
Marriage Exchange: Property, Social Place, and Gender in Cities of the Low Countries, 1300-1550, The, 904-06
Marriage in Italy, 1300-1650, 865-68
Marsilio Ficino, Pietro Bembo, Baldassare Castiglione: Philosophical, Aesthetic, and Political Approaches in Renaissance Platonism, 501-04
Marston, John, 1206, 1209

Martin, A. Lynn, 474-86
Martin, Thomas E., 1154-55
Master Tully: Cicero in Tudor England, 1166-69
Masters and Servants in English Renaissance Drama and Culture: Authority and Obedience, 561-63
Material Culture and Medieval Drama, 1212
Matheeussen, C., 589
Matteo Civitali: Bildhauer der Frührenaissance in Lucca, 235-37
Mayer, Thomas F., 857-59
Mazzocco, Angelo, 874-77
Mazzola, Elizabeth, 1197-2000
McClure, George, 509-11
McColley, Diane Kelsey, 930-32
McHam, Sarah, 517-18
McKinley, Mary, 1163-66
McKnight, Kathryn Joy, 544-47
McLaughlin, R. Emmet, 242-43
McLean, Andrew M., 1214-15
McLoone, George H., 1197-2000
McManamon, John M., 227-30
Medical Ethics in the Renaissance, 474-86
Medieval and Renaissance Manuscripts in the Walters Art Gallery, Volume 3: Belgium, 1250-1530., 584
Medieval Costume and Fashion, 1203
Medieval England: An Encyclopedia, 1204
Meding, Twyla, "Pastoral Palimpsest: Writing the Laws of Love in *L'Astrée*," 1087-1117
Meditation of a Penitent Sinner: Anne Locke's Sonnet Sequence, A 1209
Meek, Christine E., 235-37, 863-64
Melançon, Robert, 590-91
Melchiori, Giorgio, 1216
Mercenary Companies and the Decline of Siena, 862-63
Michelangelo Buonarotti, 586, 871-74, 1242-43
Michelangelo's Last Judgment*: The Renaissance Response*, 518-19
Miernowski, Jan, 902-04, 1163-66
Miller, Clyde Lee, 586
Miller, Elizabeth, 1203
Miller, Stephen Roy, 588, 1210
Milton's Poetry of Independence: Five Studies, 1197-2000
Milton's Warring Angels: A Study of Critical Engagements, 578-79
Miniatura or the Art of Limning, 587
Mitchell, Bonner, 250-52
Monfasani, John, 225-26
Montagu, Walter, 587
Montaigne and the Quality of Mercy: Ethical and Political Themes in the Essais, 1163-66
Montaigne's Annotated Copy of Lucretius: A Transcript, Notes and Pen-marks, 837-44
Montrose, Louis, 1176-77
Morgante: The Epic Adventures of Orlando and His Giant Friend Morgante, 504-07
Morin-Parsons, Kel, 1209
Moss, Ann, 1203
Moxey, Keith, 591
Mueller, Reinhold C., 530-32
Muir, Edward, 221-23
Muller, Jeffrey M., 587
Mullers, Jim, 587
Mulryan, John, 578-79
Murray, James M., 1202
Munk, Linda, 580-81
Musa, Mark, 1209
Mystic of Tunja: The Writings of Madre Castillo, 1671-1742, The, 544-47

Nagel, Alexander, 887-88
Nash, Jerry, 898-99
Nec Rhetor Neque Philosophus: Fonti, lingua e stile nelle prime opere latine di Giovanni Pico della Miandola (1484-87), 227-30
Nederman, Cary J., 538-40

Neill, Michael, 564-67
Nevile, Jennifer, "Dance and the Garden: Moving and Static Choreography in Renaissance Europe," 805-36
New History of Early English Drama, A, 552-55
Nims, John Frederick, 871-74
Norgate, Edward, 587
Norman, Corrie E., 888-91
Norris, Herbert, 1203
Northrop, Douglas, 1192-93

Objectivity in the Making: Francis Bacon and the Politics of Inquiry, 926-28
Oeuvres Poétiques, 837-44
Oeuvres spirituelles 1510-1516, 1205
Offner, Richard, 1217-18
Oliver, P. M., 574-77
On the Fabric of the Human Body: A Translation of De humani corporis fabrica libri septem. *Book 1: The Bones and Cartilages*, 588-89
One King, One Faith: The Parliament of Paris and the Religious Reformations of the Sixteenth Century, 252-55
Orders and Hierarchies in Late Medieval and Renaissance Europe, 1213
Orlando Furioso*: A Stoic Comedy, The*, 507-09
Owens, Jessie Ann, 909-10

Pabel, Hilmar M., 1160-61
Padua Under the Carrera, 1318-1405, 863-64
Painting the Heavens: Art and Science in the Age of Galileo, 884-87
"Pale Cast of Thought": Hesitation and Decision in the Renaissance Epic, "The" 1186-88
Papal Patronage and Music of St. Peter's, 1380-1513, 237-38
Paradoxes, 596
Park, Katherine, 533-35, 1139-41
Parker, Brian, 1208
Parker, Deborah, 500-01
Parker, Tom W. N., 1173-76
Parr, James A., 1206
Partridge, Loren, 518-19, 521-22
Pask, Kevin, 255-56
Pastoral Process: Spenser, Marvell, Milton, 1184-85
Pathology of English Renaissance: Sacred Remains and Holy Ghosts, The, 1197-2000
Patterson, W. B., 571-73; "New Approaches to the English Reformation," 1132-38
Paxson, James J., 1218
Pebworth, Ted-Larry, 276-78
Pederson, Nadine, 1176-77
Peltonen, Markku, 926-28
Performance of Middle English Culture: Essays on Chaucer and the Drama in Honor of Martin Stevens, The, 1218
Perry, Curtis, 1189-91
Peste di Milano del 1630: La cronica e le testimonianze del tempo del Cardinale Federico Borromeo, La , 474-86
Peterson, David S., 868-69
Petrarch, 500-01, 1181-84, 1209
Petrarch: The Canzoniere*, or,* Rerum vulgarium fragmenta*, 1209*
Philip of Spain, 243-45
Phillips, Carla Rahn, 530-32, 891-92
Phillips, William D. Jr., 530-32
Philosophie et perfection de l'homme: De la Renaissance à Descartes, 902-04
Pierpaolo Vergerio the Elder: The Humanist as Orator, 227-30
Plague?: Jesuit Accounts of Epidemic Disease in the 16th Century, 474-86
Platt, Peter G., 555-56
Playwrights and Plagiarists in Early Modern England: Gender, Authorship, Literary Property, 273-75
Poems and Translations of Sir Richard Fanshawe: Volume 2, The, 1208

Poetry and Music in Seventeenth-Century England, 930-32
Poetry and the Realm of Politics: Shakespeare to Dryden, 263-65
Poetry at Court of Trastamaran Spain: From the Cancionero de Baena *to the* Cancionero Genral, 594-95
Poetry of Michelangelo: An Introduction, The, 871-74
Politics of Revelation in the English Renaissance, The, 1197-2000
Poll Taxes of 1377, 1379, and 1381: Part 1, Bedfordshire-Leicestershire, The, 586
Pomata, Gianna, 474-86
Poppi, Antonino, 501-04
Porcie, 1208
Poska, Allyson M, 888-91
Power and Purity: Cathar Heresy in Medieval Italy, 857-59
Poynting, Sarah, 587
Prescott, Anne Lake, 569-70
Press Censorship in Elizabethan England, 549-50
Private Libraries in Renaissance England: A Collection and Catalogue of Tudor and Early Stuart Book-Lists, 583
Proportional Form in the Sonnets of the Sidney Circle: Loving in Truth, 1173-76
Pruitt, Kristin A., 593
Pré-histoires: Textes troublés au seuil de la modernité, 837-44
Pulci, Luigi, 504-07
Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre, The, 1176-77

Quattrocento Adriatico: Fifteenth-Century Art of the Adriatic Rim, 234-35
Quenot, Yvette, 584
Quest for Compromise: Peacemakers in Counter-Reformation Vienna, The, 537-38
Quinones, Ricardo J., 588
Quint, David, 1163-66

Rabb, Theodore K., 1169-73
Rackin, Phyllis, 265-68
Raffini, Christine, 501-04
Rambaldi, Susanna Peyronel, 857-59
Rambus, Richard, 880-83
Randall, Lilian M. C., 584
Raylor, Timothy, "'Pleasure Reconciled to Virture': William Cavendish, Ben Jonson, and the Decoratiave Scheme of Bolsover Castle," 402-39
Realms of Ritual: Burgundian Ceremony and Civic Life in Late Medieval Ghent, 239-40
Reason Diminished: Shakespeare and the Marvelous, 555-56
Redefining Shakespeare: Literary Theory and Theater Practice in the German Democratic Republic, 1214-15
Reeves, Eileen, 884-87, 910-11
Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution, 597
Regulating the People: The Catholic Reformation in Seventeenth-Century Spain, 888-91
Remembering the Renaissance: Humanist Narratives of the Sack of Rome, 509-11
Renaissance Man and His Children: Childbirth and Early Childhood in Florence, The, 1300-1600, The, 1144-46
Renaissance Papers 1998, 1215
Renaissance Women Patrons: Wives and Widows in Italy, c. 1300-1550, 1146-47
Renaissance, The, 1202

"Renaissance" Talk: Ordinary Language and the Mystique of Critical Problems, 917-18
Renzi, Paolo, 595-96
Representing Women in Renaissance England, 276-78
Revista Portuguesa de Humanidades, 592
Reynolds, Christopher A., 237-38
Reynolds, John J., 584
Rhu, Lawrence, 557-58
Rice, Eugene, 232-34
Richardson, William Frank, 588-89
Richey, Esther Gilman, 1197-2000
Riemer, Peter, 1201
Rigolot, François, 896-98
Ritual in Early Modern Europe, 221-23
Roberts, Peter, 1212
Rocke, Michael, 232-34
Roelker, Nancy Lyman, 252-55
Rollinson, Philip, 1204, 1215
Roman Shakespeare: Warriors, Wounds, and Women, 265-68
Rose, Charles, 1149-51
Rosenberg, Charles, 514-16
Rosenthal, Joel T., 1204
Rosenthal, Laura J., 273-75
Rosenthal, Olivia, 837-44
Ross, Charles, 557-58
Rowlinson, Philip, 1215
Rubik, Margaret, 1195-97
Russell, Rinaldina, 511-13, 1149-51
Ryan, Christopher, 871-74
Révolution culturelle dans la France des humanistes: Guilliame Budé et François 1^er^, La, 900-02

Santosuosso, Antonio, 862-63
Santucci, L. Falzon, 1217
Sapienza civile. Studi sull'Umanesimo a Venezia, La, 874-77
Saslow, James, 871-74
Savonarola, Girolamo, 487-95
Schiffer, James, 596
Schiffman, Zachary S, 252-55
Schleiner, Winfried, 474-86
Schmidt, Benjamin, "Exotic Allies: The Dutch-Chilean Encounter and the (Failed) Conquest of America," 440-73
Schulz, Anne Markham, 1154-55
Scragg, Leah, 587
Screech, M. A., 837-44
Sculptures of Andrea del Verrocchio, The, 517-18
Scève, Maurice, 250-52
Se dire à la Renaissance: Les mémoires au XVI^e^ siècle, 543-44
Seeds of Virtue and Knowledge, 1161-63
Selected Poetry and A Defense of Rhyme, 1207
Self-Aware Image: An Insight into Early Modern Meta-Painting, The, 887-88
Self-Speaking in Medieval and Early Modern English Drama: Subjectivity, Discourse and the Stage, 271-72
Seneca by Candlelight and Other Stories of Renaissance Drama, 564-67
Senses of Touch: Human Dignity and Deformity from Michelangelo to Calvin, 1142-43
Sessions, William, 547-48
Sex, Gender, and Desire in the Plays of Christopher Marlowe, 256-57
Shaheen, Naseeb, 1204
Shakespeare, William, 263-65, 265-68, 366-83, 552-55, 555-56, 558-61, 564-67, 588, 847-48, 918-19, 920-22, 1046-69, 1070-86, 1176-77, 1186-88, 1204, 1210, 1214-15, 1216. *See also titles of individual plays and poems.*
Shakespeare Among the Moderns, 922-26
Shakespeare and Carnival: After Bakhtin, 920-922
Shakespeare and the Authority of Performance, 922-26
Shakespeare, Spenser and the Crisis in Ireland, 262-63

Shakespeare's Italy: Functions of Italian Locations in Renaissance Drama, 1217
Shakespeare's Sonnets*: Critical Essays*, 596
Shakespeare's Theatre of War, 1177-79
Shakespeare's Troy: Drama, Politics, and the Translation of Empire, 1177-79
Shakespeare's Universal Wolf: Studies in Early Modern Reification, 922-26
Shaking the Pillars of Exile: "Voice of a Fool," an Early Modern Jewish Critique of Rabbinic Culture, 845-56
Sharpe, Kevin, 597
Shelford, April G., 249-50
Shemek, Deanna, 864-68
Shepherds' Paradise, The, 587
Shoemaker's Holiday, The, 1207-08
Shulman, James Lawrence, 1186-88
Shylock and the Jewish Question, 845-56
Siraisi, Nancy G., 496-98, 533-35
Sixteenth-Century Italian Prints in the Victoria and Albert Museum, 1203
Smallwood R. L., 1207-08
Smith, Molly, 920-22
Smyth, Carolyn, 878-80
Snyder, Jon R., 917-18
Snyder, Susan, 1184-85
Solari, Ilaria, 474-86
Solomon, Julie Robin, 926-28
Somogyi, Nick de, 1177-79
Sondergard, Sidney L., 582
Soufas, Teresa, 246-47
Spain's Golden Fleece: Wool Production and the Wool Trade from the Middle Ages to the Nineteenth Century, 530-32
Spanish Golden Age Drama/El Teatro Del Siglo de Oro: An Annotated Bibliography of United States Doctoral Dissertations 1899-1992 with a Supplement of Non-United States Dissertations, 584
Spanish Inquisition: A Historical Revision, The, 891-92
Spear, Richard E., 527-30
Spenser, Edmund, 259-62, 262-63
Spenser and the Discourses of Reformation England, 1180-81
Spenser's Irish Experience: Wilde Fruit and Salvage Soyl, 259-62
Stage-Wrights: Shakespeare, Jonson, Middleton, and the Making of Theatrical Value, 558-61
Staging Reform, Reforming the Stage: Protestantism and Popular Theater in Early Modern England, 269-70
Starr, Pamela F., 237-38
Stayer, James, 906-07
Steed, Jason Edward, 1206
Stegeman, Saskia, 1210
Stegemeier, Henri, 583
Stephens, Dorothy, 1181-84
Stewart, Stanley, 917-18
Stinger, Charles L., 1148-49
Stoichita, Victor I., 887-88
Striar, Brian, 258-59
Subjects of Art History: Historical Objects in Contemporary Perspectives, The, 591
Summers, Claude J., 276-78
Szarmach, Paul E., 1204
Szmuk, Szilvia E., 584

Tamburlaine the Great, 1209
Taming of a Shrew (1594), The, 588
Taming of a Shrew: The 1594 Quarto, The, 1210
Taraboletti-Segre, Anna, 474-86
Tavormina, M. Teresa, 1204
Taylor, Larissa, 544-47
Taylor, Mark, 913-15
Teague, Frances, 1193-95
Teksten als koopwaar: vroege drukkers verkennen de markt, 582
Tempest, The, 1210
Teresa of Avila and the Politics of Sanctity, 246-47
Ternaux, Jean-Claude, 1208
Terpening, Ronnie H., 496-98

Terry, Reta A., "'Vows to the Blackest Devil': *Hamlet* and the Evolving Code of Honor in Early Modern England," 1070-1086
Teskey, Gordon, 578-79
Textual Formations and Reformations, 595
Theater of Man: J. L. Vives on Society, The, 1156-58
Theater of Nature: Jean Bodin and Renaissance Science, The, 249-50
Theory and Theology in George Herbert's Poetry: "Divinitie, and Poesie, Met", 1192-93
Thomas Phaer and The Boke of Chyldren *(1544)*, 1205-06
Thomas, Troy, 880-83
Thomas, Werner, 1218-19
Three Estates: A Pleasant satire in Commemoration of Virtue and in Vituperation of Vice, The, 587
"Through a Glass Darkly": Milton's Reinvention of the Mythological Tradition, 578-79
Tiffany, Grace, "Shakespeare's Dionysian Prince: Drama, Politics, and the 'Athenian' History Play," 366-83
Tinagli, Paola, 525-27
Titian's Women, 521-22
Tomasch, Sylvia, 1218
Tommaso Campanella and the Transformation of the World, 496-98
Torno, Armando, 474-86
Trachtenberg, Marvin, 514-16; "Founding the Palazzo Vecchio in 1299: The Corso Donati Paradox," 966-93
Tracy, James, 242-43
Traub, Valerie, 265-68
Tripet, Arnaud, 588
Tseror zehuvim: Sonnetim Ivriim metequfat ha-Renaissance ve-ha-Baroq [A Bundle of Gold: Hebrew Sonnets from the Renaissance and the Baroque], 845-56
Tudeau-Clayton, Margaret, 1186-88
Tusiani, Joseph, 504-07

Università e la sua storia: Origini, spazi instituzionali e practiche didattiche dello Studium *cittadino, L'*, 595-96
Unmasking of the Drama: Contested Representations in Shakespeare's Tragedies, The, 564-67
Urfe, Honoré d', 782-804, 1087-1117

Vacarro, Mary, 878-80
Valerio, Adriana, 487-95
Van der Haegen, Pierre L., 585
Van Fossen, R. W., 1206
van Nijmegen, Gerard Geldenhouwer, *1210*
Vanzan Marchini, Nelli-Elena, 474-86
Varieties of Cultural History, 221-23
Vaughan, Alden T., 1210
Vaughan, Virginia Mason, 1210
Veenstra, J.R., 541-43
Velázquez: Painter and Courtier, 893-96
Vendler, Helen, 918-19
Venetian Money Market: Banks, Panics, and the Public Debt, 1200-1500, The, 530-32
Venetischer Aristotelismus im Ende der aristotelischen Welt: Aspekte der Welt und des Denkens des Cesare Cremonini (1550-1631), 230-32
Vesalius, Andreas, 588-89
View of the State of Ireland, A, 259-62
Vives, Juan Luis, 589
Vogel, Klaus A., 593-94
Voies de l'invention aux 16e et 17e siècles: Etudes génétiques, Les, 590-91
Volpone, 1208

Wagner, John A., 1205
Wallace, David, 585, 912-13
Wathey, Andrew, 589-90

Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics, 535-36
Weber, Alison, "Recent Studies on Women in Early Modern Religion in Spanish," 197-206
Weber, Henri, 898-99
Webster, Tom, 580-81
Weiss, Julian, 594-95
Wells, Stanley, 1207-08
White, Laura Sanguinetti, "How to (and How Not to) Get Married in Sixteenth-Century Venice (Selections from the Diaries of Marin Sanudo)," 43-72
William Byrd: Gentleman of the Chapel Royal, 567-68
Williams, Andrew P., 1219
Williams, Robert, 523-25
Wilson, Bronwen, "'il bel sesso, e l'austero Senato': The Coronation of Dogaressa Morosina Morosini Grimani," 73-139
Wiltenburg, Joy, 550-51
Winn, Colette, 896-98
Winn, Mary Beth, 248-49
Wohl, Alice Sedgwick, 586
Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs, 525-27
Women and the Rise of the Novel, 1405-1726, 1195-97
Women in Italian Renaissance Art: Gender, Representation and Identity, 525-27
Women Mystics Confront the Modern World: Marie de l'Incarnation (1599-1672) and Madame Guyon (1648-1717), 544-47
Women Poets of the Renaissance, 1211
Wonders and the Order of Nature, 1150-1750, 1139-41
Woodbridge, Linda, 265-68
Woods-Marsden, Joanna, 1152-53
Worthen, W. B., 922-26
Writers and Heroines: Essays on Women in French Literature, 1213
Wynne-Davies, Marion, 1211

Yachnin, Paul, 558-61
Yaffe, Martin D., 845-56

Zagorin, Perez, 926-28
Zimmerman, Susan, 1181-84
Zintzen, Clemens, 1201
Zwicker, Steven N., 597